Methods and means for digital analysis of classical and medieval texts and manuscripts
Workshop programme
2 April 2012 - Faculty Club, Leuven

9.00 - 9.30: Coffee and registration

9.30 - 10.00: Welcome (Ortwin de Graef, vice-dean for research, Faculty of Arts) + Introduction by the organizers (C. Macé / T. Andrews)

10.00 - 11.30: Codicology and Palaeography | Chair: Juan Garcès
Rabin, Ira - Ink identification to accompany digitization of the manuscripts
Castro Correa, Ainoa - The application of digital tools in the study of Visigothic script in Galicia
Birnbaum, David - Quantitative Codicology: An analysis of the formal descriptions of medieval Slavic miscellany manuscripts

COFFEE

12.00 - 13.00: Catalogues and Descriptions | Chair: Torsten Schaßan
Andrist, Patrick - Electronic catalogues of ancient manuscripts: between the wishes of the libraries and the needs of manuscript science
Deckers, Daniel - Evaluating the added value of deeply tagged scholarly manuscript descriptions

LUNCH

14.30 - 15.30: Tradition and Genealogy I | Chair: Tara Andrews
Cafiero, Florian / Camps, Jean-Baptiste - Genealogy of Medieval Translations? The Case of the Chanson d’Otinel
Roelli, Philipp - Petrus Alfonsi or on the mutual benefit of traditional and computerised stemmatics

COFFEE

16.00 - 17.30: Style and Statistics | Chair: Aurélien Berra
Hoenen, Armin - Letter similarity and ancient manuscripts - the meaning of vowel/consonant awareness
van Dalen-Oskam, Karina - Authors, Scribes, and Scholars. Untangling the knot with computational help
Kestemont, Mike / Schepers, Kees - Stylometric Explorations of the Implied Dual Authorship in the Epistolae duorum amantium

18.00 - 18.45: Discussion session: Should textual scholarship be fully digital? | discussion prepared and led by Joris van Zundert

DINNER
Methods and means for digital analysis of classical and medieval texts and manuscripts
Workshop programme
3 April 2012 – Royal Flemish Academy for Sciences and the Arts, Brussels

9.30 - 10.00: Welcome (Dirk Van Hulle, president of the European Society for Textual Scholarship) + Introduction by the organizers (C. Macé / T. Andrews)

10.00 - 11.30: Primary Sources | Chair: Karina van Dalen-Oskam
Luján, Eugenio / Orduña, Eduardo - Implementing a database for the analysis of ancient inscriptions: the Hesperia electronic corpus of Palaeohispanic inscriptions
Togni, Nadia - BIBLION: A data processing system for the analysis of medieval manuscripts
Stella, Francesco - Digital models for critical editions of medieval texts and the Corpus Rhythmorum Musicum
COFFEE

12.00 - 13.00: Tradition and Genealogy I | Chair: Joris van Zundert
Alberto Cantera - The problems of the transmission of the Avesta and the tools for Avestan text criticism
Tuomas Heikkilä / Teemu Roos - Tracing the medieval readers of Vita et miracula s. Symeonis Treverensis
LUNCH

14.00 - 15.00: Intertextual Analysis I | Chair: Caroline Macé
Tupman, Charlotte - Sharing Ancient Wisdoms: developing structures for tracking cultural dynamics
Rubenson, Samuel - A database of the *Apophthegmata Patrum*
COFFEE

15.30-16.30 Intertextual Analysis II | Chair: Tuomas Heikkilä
Spinazzè, Linda - Intertextual research with digital variants in Musisque Deoque: a case study
Romanov, Maxim - Public preaching in the Muslim World (900-1350 AD)

16.30 - 17.15: Discussion session: How many types of "textual scholarship" (new, old, historical, artefactual, genetic...)? | discussion prepared and led by Caroline Macé
Closing of the workshop by the organizers (C. Macé / T. Andrews)

Scientific Committee: Tara Andrews (K.U.Leuven), Aurélien Berra (Université Paris-Ouest), Thomas Crombez (Universiteit Antwerpen), Juan Garcès (Göttingen Centre for Digital Humanities), Tuomas Heikkilä (University of Helsinki), Caroline Macé (K.U.Leuven), Torsten Schaßan (Herzog August Bibliothek Wolfenbüttel), Frederik Truyen (K.U.Leuven), Dirk Van Hulle (Universiteit Antwerpen), Joris van Zundert (Huygens Institute).