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Learning about word senses in classical literature using distant reading

(by Skype connection)

How would you place a word in its lexical field, in the history of a classical languages, when there is thousands, maybe hundred of thousands, of word co-occurring with it ? How does heroes and politicians helps us understanding the perception of one word ? Using the example of lascivus, a, um, we will try to show how technologies can be used to create new questions, new informations about words in classical languages : evolutions, usages, connotations that can be searched through to discover new properties and new questions.