Computer based text analysis of the *Entrée d'Espagne* through FIOLA.

**Abstract:**

Created between 1998 and 2002, the Franco-Italian Online Archive (FIOLA) offers digitalized versions of some of the most important Franco-Italian texts. Thanks to this digital archive it is possible to apply a computing approach to close reading: searching for variants and compiling frequency lexis is particularly useful in the case of a hybrid language such as Franco-Italian, because it helps to broad the scope on vernacular influences on medieval French. In this paper I will analyze the occurences of "roi" and "enperer" in the *Entrée d'Espagne* selecting excerpts through FIOLA.

**Bio:**

Claudia Boscolo holds a Ph.D from Royal Holloway – University of London, where she taught for three years. She was a lecturer in Italian at University College Dublin for two years. Her monograph entitled *L'Entrée d'Espagne. Context and Authorship at the Origins of the Italian Chivalric Epic* is currently being published by Medium Aevum (Oxford). She co-authored and co-edited (with Stefano Jossa) *Scritture di resistenza. Sguardi politici dalla narrativa italiana contemporanea* (Rome: Carocci 2014).